

**Reading Shakespeares Will The  
Theology Of Figure From Augustine  
To The Sonnets Author Lisa  
Freinkel Jan 2002**

**Reading Shakespeare's Will: The  
Theology of Figure from Augustine**

## **to the Sonnets (Lisa Freinkel, Jan 2002) - A Deep Dive**

Lisa Freinkel's insightful work, *\*Reading Shakespeare's Will: The Theology of Figure from Augustine to the Sonnets\** (Jan 2002), offers a compelling exploration of Shakespeare's religious and philosophical underpinnings. This article delves into the key arguments of Freinkel's book, examining its methodology, central claims, and lasting impact on Shakespearean scholarship. We will explore Shakespearean theology, Augustine's influence, and the interpretation of the sonnets through a theological lens. The book's unique contribution lies in its interweaving of theological concepts with textual analysis, providing a fresh perspective on Shakespeare's oeuvre.

## **Freinkel's Methodology: Interweaving Theology and Text**

Freinkel's approach is fundamentally interdisciplinary. She doesn't simply impose a theological framework onto Shakespeare's works; instead, she meticulously examines the language and imagery within the plays and sonnets, demonstrating how these resonate with theological debates and concepts prevalent in the Elizabethan era. This careful textual analysis is grounded in a deep understanding of Augustine's philosophy and its influence on Renaissance thought. The book operates not through imposing a predetermined theological reading, but by showcasing the \*inherent theological dimensions\* within Shakespeare's works. This nuanced approach distinguishes Freinkel's work from simpler allegorical interpretations.

### Augustine's Shadow: A Key Influence

A significant portion of Freinkel's book is dedicated to exploring the influence of

Augustine of Hippo on Shakespeare's thought. She argues that Augustine's concepts of original sin, grace, free will, and the nature of the self are reflected in the complex characters and moral dilemmas presented in Shakespeare's plays. This doesn't mean Shakespeare was explicitly following Augustine's doctrines, but that similar anxieties and questions about human nature are implicitly explored in his writing. The idea of the "fallen" human condition, for instance, is readily apparent in many of Shakespeare's tragic figures. Freinkel skillfully connects these literary representations to the wider theological context of the time, illuminating the subtle yet profound ways in which Augustine's intellectual legacy shaped Shakespeare's understanding of humanity.

## **Shakespeare's Sonnets: A Theological Reading**

Freinkel's analysis extends beyond the plays to include the sonnets, a notoriously complex and enigmatic collection of poems. She argues that the sonnets, often interpreted through a purely romantic or biographical lens, can be fruitfully read through a theological framework. The themes of love, loss, beauty, and mortality, central to the sonnets, are refracted through the lens of

Augustine's ideas about earthly and divine love, the fleeting nature of temporal beauty, and the human yearning for transcendence. This theological perspective doesn't diminish the emotional power of the sonnets but adds another layer of meaning, enriching our understanding of their complexities. The concept of \*redemption\*, often associated with Christian theology, finds compelling resonance within the structure and thematic progression of the sonnets themselves.

## **Shakespeare's Will: A Testament to Ambiguity**

The title, \*Reading Shakespeare's Will\*, is cleverly chosen. It refers both to the literal will Shakespeare left behind and the metaphorical "will" – the human will, grappling with the complexities of faith and doubt, which is central to his works. Freinkel's book does not offer definitive answers; instead, it celebrates the ambiguity and open-endedness of Shakespeare's writing, acknowledging that religious belief was a nuanced and often conflicted matter during the Elizabethan period. This ambiguity is not a weakness, but rather a strength – mirroring the inherent complexities of human existence itself.

## **Legacy and Impact**

Freinkel's book has been highly influential in prompting a more nuanced consideration of religion and theology in Shakespearean scholarship. Her detailed and insightful approach has encouraged subsequent scholars to explore the intersection of religious beliefs and literary expression in a more comprehensive way. Her work demonstrates that a thorough understanding of the intellectual and spiritual context of the Elizabethan era is crucial to unlocking the full richness of Shakespeare's literary achievements. The \*Shakespearean canon\*, as a result of Freinkel's contribution and similar studies, is viewed through a more complex and enriching lens.

## **Conclusion**

\*Reading Shakespeare's Will\* offers a compelling and insightful exploration of Shakespeare's works through the lens of Augustinian theology. Freinkel's interdisciplinary approach, combining rigorous textual analysis with a profound

understanding of theological concepts, yields new perspectives on familiar texts. By highlighting the inherent theological dimensions within Shakespeare's writing, Freinkel encourages readers to engage with his works on a deeper, more meaningful level. The book serves as a valuable resource for anyone interested in Shakespeare, Renaissance literature, or the intersection of theology and literature.

## **FAQ**

### **Q1: Is Freinkel's interpretation of Shakespeare's works universally accepted?**

A1: No, Freinkel's interpretation, like any critical reading, is subject to debate. While her work has been highly influential and widely praised for its rigor and insight, some scholars may disagree with certain aspects of her analysis or offer alternative interpretations. The beauty of literary criticism lies in its ongoing dialogue and evolving perspectives.

**Q2: What are the key differences between Freinkel's approach and other theological readings of Shakespeare?**

A2: Freinkel distinguishes herself through her meticulous textual analysis, avoiding simplistic allegorical readings. She grounds her arguments in specific textual evidence and demonstrates how Shakespeare engages with – rather than merely reflects – the theological debates of his time. Many previous theological interpretations relied on a more overt and less nuanced approach.

**Q3: How does Freinkel's work contribute to our understanding of the Elizabethan era?**

A3: Freinkel's work sheds light on the complexities of religious belief in Elizabethan England, illustrating the coexistence of diverse theological perspectives and the subtle ways these beliefs shaped literary expression. It moves beyond simplistic notions of a unified religious landscape.

**Q4: What are the practical implications of Freinkel's work for students of Shakespeare?**

*Reading Shakespeares Will The Theology Of Figure From Augustine To The Sonnets*  
Author Lisa Freinkel Jan 2002

A4: Freinkel's book provides students with a valuable methodological model for interdisciplinary scholarship, encouraging them to examine literary texts in relation to their historical and intellectual context. It encourages a move beyond surface-level readings towards a deeper appreciation of the nuances and ambiguities within Shakespeare's oeuvre.

**Q5: Can non-experts in theology still appreciate Freinkel's book?**

A5: Absolutely. While the book engages with complex theological concepts, Freinkel writes in a clear and accessible style. The focus remains on Shakespeare's works, and the theological context is used to illuminate and enrich the understanding of those works, not to overwhelm the reader.

**Q6: How does the book connect the sonnets to larger themes of Shakespeare's work?**

A6: Freinkel establishes links between the thematic concerns of the sonnets – love, loss, mortality, beauty – and the broader explorations of human nature and the divine found across Shakespeare's plays. This unified perspective highlights

the interconnectedness of his work.

**Q7: Does the book offer a definitive answer to the question of Shakespeare's religious beliefs?**

A7: No. Freinkel's approach is more interested in exploring how theological concepts resonate with Shakespeare's writings rather than definitively establishing what Shakespeare personally believed. The focus is on the literary and intellectual engagement with theological themes.

**Q8: Where can I find more information about Freinkel's work and related scholarship?**

A8: You can consult academic databases such as JSTOR and Project MUSE for scholarly articles discussing Freinkel's book and related research on Shakespeare and Elizabethan theology. University library resources will also be invaluable.

Delving into the Divine and the Human: Exploring Lisa Freinkel's "Reading

*Reading Shakespeares Will The Theology Of Figure From Augustine To The Sonnets*  
Author Lisa Freinkel Jan 2002

## Shakespeare's Will"

Lisa Freinkel's January 2002 publication, "Reading Shakespeare's Will: The Theology of Figure from Augustine to the Sonnets," isn't just a scholarly exploration of Shakespeare's work; it's a fascinating journey through the complex interplay between religious thought and artistic creation. Freinkel masterfully weaves together the theological impacts on Shakespeare, tracing a line from the profound writings of Augustine to the passionate emotionality of the sonnets. This article will delve into the core assertions of Freinkel's work, emphasizing its key achievements to Shakespearean scholarship and its enduring relevance.

The central premise of Freinkel's analysis rests on the idea that Shakespeare's understanding of the human condition, and his artistic representation of it, were profoundly shaped by the dominant religious discourse of his time. She doesn't suggest a straightforward, causal relationship, but rather a more subtle engagement where theological concepts informed his poetic vision. Freinkel's methodology is meticulous, carefully examining Shakespeare's wording,

*Reading Shakespeares Will The Theology Of Figure From Augustine To The Sonnets*  
*Author Lisa Freinkel Jan 2002*

imagery, and thematic concerns through an theological lens.

Augustine's impact is particularly apparent in Freinkel's analysis of Shakespeare's grappling with concepts such as transgression, grace, and the nature of the self. Augustine's notion of the "fallen" human nature, the conflict between flesh and spirit, and the yearning for divine salvation find resonant reflections in many of Shakespeare's plays and sonnets. For instance, Freinkel suggests that the intricate emotional landscape of the sonnets, with its motifs of love, betrayal, and forgiveness, is deeply informed by Augustine's understanding of the human heart as a battleground between divine love and earthly lusts.

Freinkel's analysis extends beyond the apparent parallels. She masterfully demonstrates how Shakespeare undermines, adapts, and reinterprets Augustine's theological ideas, molding them into uniquely artistic expressions. She doesn't simply impose an Augustinian framework onto Shakespeare's work; instead, she employs it as a instrument to uncover the underlying theological foundations of his creativity.

*Reading Shakespeares Will The Theology Of Figure From Augustine To The Sonnets*  
Author Lisa Freinkel Jan 2002

A significant aspect of Freinkel's work is her attention to the evolution of Shakespeare's theological perspective throughout his career. She traces the change in his treatment of religious themes, highlighting the nuanced ways in which his creative vision evolved. This temporal method allows for a more sophisticated understanding of the multifaceted relationship between the author and his religious environment.

The impact of Freinkel's "Reading Shakespeare's Will" extends beyond simply improving our understanding of Shakespeare's work. It offers a valuable contribution to the field of theological studies, demonstrating the extensive impact of theological thought on art and culture. It also provides a framework for interpreting other artistic works through a religious lens, opening up new avenues for research.

In conclusion, Lisa Freinkel's "Reading Shakespeare's Will" is a groundbreaking work of scholarship that enlightens the complex relationship between Shakespeare's artistic genius and the religious influences that shaped his worldview. By linking Shakespeare's artistic output to the profound thought of

*Reading Shakespeares Will The Theology Of Figure From Augustine To The Sonnets*  
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Augustine, Freinkel offers a comprehensive and insightful interpretation that enhances our appreciation of both the playwright and the theological context in which he lived and worked. The book's lasting impact lies in its ability to motivate further research and to reframe our understanding of the interaction between faith and art.

### **Frequently Asked Questions (FAQs)**

#### **Q1: What is the main argument of Freinkel's book?**

A1: Freinkel argues that Shakespeare's work, particularly the sonnets, is profoundly shaped by Augustinian theological concepts, influencing his representation of the human condition, particularly struggles with sin, grace, and selfhood.

#### **Q2: How does Freinkel use Augustine's theology?**

A2: Freinkel doesn't simply impose Augustine's ideas onto Shakespeare. Instead, she uses Augustine's thought as a lens to analyze Shakespeare's themes,

language, and imagery, revealing subtle theological undercurrents in his work.

**Q3: What is the significance of Freinkel's work?**

A3: The book makes a significant contribution to both Shakespearean studies and religious studies, demonstrating the deep interplay between theology and literature and offering a new interpretive framework for literary analysis.

**Q4: Is this book only for scholars?**

A4: While academically rigorous, Freinkel's writing is accessible to anyone interested in Shakespeare, theology, or the intersection of literature and religious thought. A solid background in either is helpful but not strictly required.

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*Reading Shakespeares Will The Theology Of Figure From Augustine To The Sonnets*  
Author Lisa Freinkel Jan 2002

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